

Adlane Samet

B. 1989, Algeria

Lives and Works in Marseilles, France

Adlane Samet, born in Algeria in 1989, is an expressionist painter based in France. Samet completed his education in Algiers, the capital of Algeria, where he also studied at the School of Fine Arts. Samet defines himself as a painter of instinctive moments.

His work shows affinities with the movement of free Expressionism and Art Brut movements. Structured by an incisive, sometimes sensitive but at other times aggressive stroke, Adlane paints in acrylics but makes room for the purity of the medium with its transparency and bright colour variations.

He has borrowed heavily from children's composition and graphic gesture to develop a new visual language, which breaks off with the codes of academic realism.

The artist succinctly confesses, "I paint moods." These moods, or manifestations of e- motions (energy in motion), are evident in the undulation of both colour and movement vibrancy in his work. Each piece is a meditation, a transgression of programmed thought, instead Samet's work transmutes familiar and popular concepts into a portrayal of the infinitely possible, producing a subjectivity of ethereal quality.

Samet's work typifies what it means to be an artist – the creator of something entirely new and idiosyncratic; the completely imagined. The artist enigmatically states, "I knocked on the door of my consciousness, the breath had taken everything with it leaving the void and only part of my unconscious...is someone there? I glanced at my brain and then at my mind – I couldn't find anyone." Such a contemplative undertone to his work serves to instantly change the perspective of it from the fanciful, albeit aesthetically pleasing, to something far greater; emblematic of ancient wisdom and the mystical.

Amongst his achievements, Samet was awarded a Diploma of Artistic Higher Studies (DESA) in painting. He has shown work throughout France, including Galerie Norty, and featured in various promotional media outlets.

Projects throughout 2022 include his first international solo show "New world" in Bangkok, Thailand with Over the influence Gallery but also Salon international d'art contemporain in Paris, Toulouse and Nantes, and the international contemporain Art Fair in Luxembourg, Madrid and Stockholm

SOLO SHOW

2023, Solo show "We are clowns" Los Angeles, USA - Over the Influence Gallery

2022, Solo show "New World" Bangkok, Thailand - Over the Influence Gallery.

2022, Solo show "Monsters have heart" Paris, France - Open Bach

2016, Solo show "Regard's" Algiers, Algeria - gallery ESPACO.

2013, Solo show "Moi, ma force, mes blessures" Oran, Algeria - French institute of Algeria.

GROUP SHOW

2023, Group show "Spring group show" , Taipei, Taiwan, Vins Gallery

2023, Art fair Tokyo, Japan - Over the influence Gallery

2023, Group show "Interaction", Paris, France - Galerie Zberro,

2022, Group show "Box of surprises", Paris, France - Galerie Zberro.

2022, Group show Miami, USA - Pen Project Gallery.

2021, Art3f Luxembourg- gallery Norty.

2019, Art3f Marseille, France - gallery Norty.

2019, Art Madrid fair, Spain - gallery Norty.

2018, Art Fair Cannes, France - gallery Norty.

2018, Group show Algiers, Algeria - Seen Art gallery.

2018, Group show London, England - Josephine Clavel Gallery.

2017, Art3f Paris, France - gallery Norty.

2017, Art Fair Amsterdam, Bruxelles, Stockholm - gallery Norty.

2016-2017, Art Madrid fair with - gallery Norty.

2016, Teacher of painting and drawing - Contemporary space of El Achour.

2015-2014, Art Fair (ST-ART) Strasbourg, France – gallery Norty.

2014, Affordable Art Fair Amsterdam, Netherlands – gallery Norty.

2014, Carousel du Louvre Paris, France – gallery Norty.

AWARDS AND ACHIEVEMENTS

2nd Prize – Competition for young talents at the College of Fine Arts. 1st Prize – Workshop – Meeting of art schools and young talents in Mostaganem, Algeria 2013.

2nd Prize – National award contest of the young painters, Société Générale Algeria, 2014.

1st Prize – Ali Maachi, 2014. (1st prize of Algerian painting).

2016-2018, Master in Plastic Art and Artistic management – at the University of the Art of Valenciennes.

2009-2014, Graduate and Major of promotion – at the Higher School of Fine Arts of Algiers.